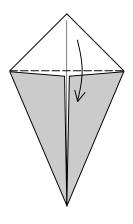
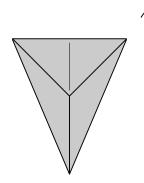
Llama

Jim Adams

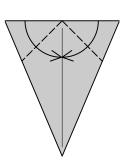
Copyright © 2003



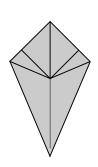
1. Begin with a colored kite base. Valley-fold.



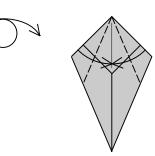
2. Turn the model over.



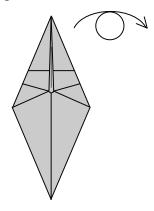
3. Valley-fold along the angle bisectors.



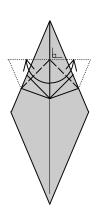
4. Turn the model over.



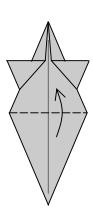
5. Valley-fold. Next view is slightly enlarged.



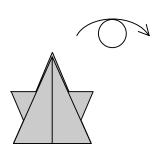
6. Turn the model over.



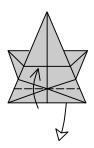
7. Valley-fold top flaps.



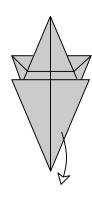
8. Valley-fold.



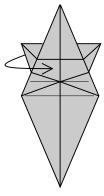
9. Turn the model over.



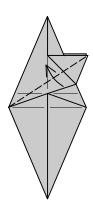
10. Valley-fold while letting the rear flap flip down.



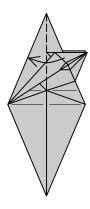
11. Pull the lower flap down as far as it will go.



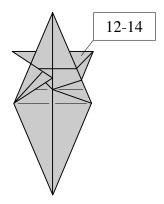
12. Unlock and fold the left flap as far as it will go to the right.



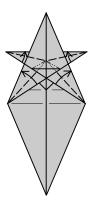
13. Valley-fold top flap.



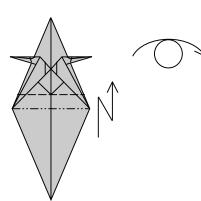
14. Valley-fold top flap.



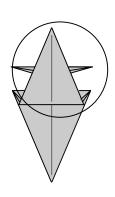
15. Repeat steps 12-14 on the right.



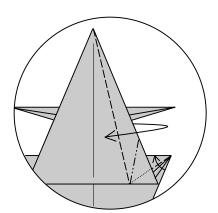
16. Swivel-fold the top flaps on the left and right.

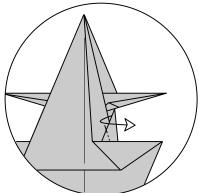


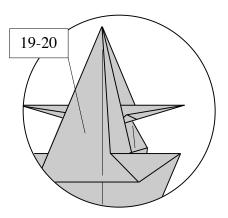
17. Pleat-fold on existing creases and turn over.



18. Zoom in.



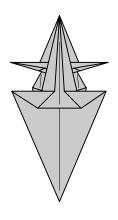


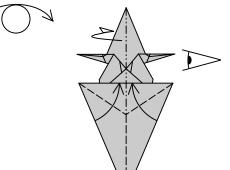


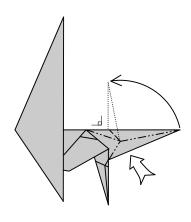
19. Swivel-fold both layers of paper.

20. Slide some of the paper out.

21. Repeat steps 19-20 on the left. Zoom out.



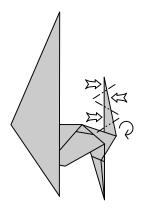


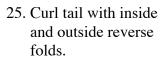


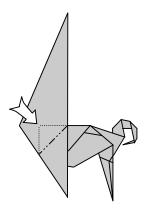
22. Turn over.

23. Fold model in half while incorporating folds on the lower flap as shown. Change viewing perspective.

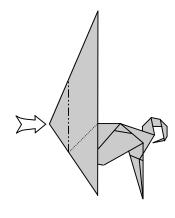
24. Double-rabbit-ear-fold the right flap up.



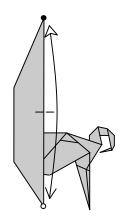




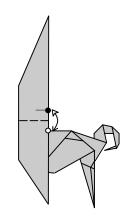
26. Inside-reverse-fold the inner flap along the hidden edges.



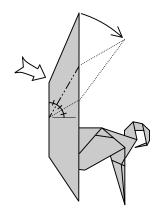
27. Open-sink-fold using the hidden edge as a reference.



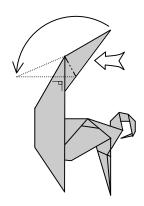
28. Pinch.



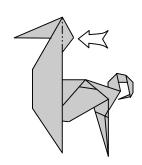
29. Crease lightly.



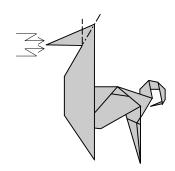
30. Inside-reverse-fold along the angle trisector. The inner layers will be asymmetric.



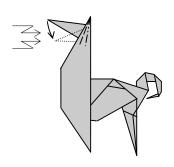
31. Inside-reverse-fold.



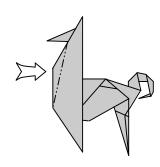
32. Open-sink-fold.



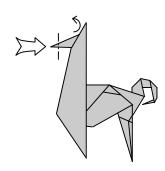
33. Crimp-fold.



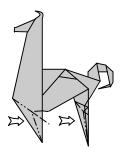
34. Lower the head with a crimp-fold of the internal layers of paper.



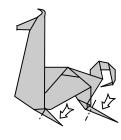
35. Close-sink-fold.



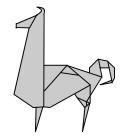
36. Blunt the muzzle with an inside reverse fold. Curl the ears forward.



37. Double-rabbit-ear-fold each leg to the right. Repeat behind.



38. Inside-reverse-fold the legs.



39. The Llama is finished.

