Raw sketch version

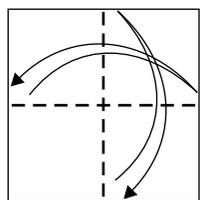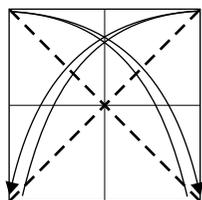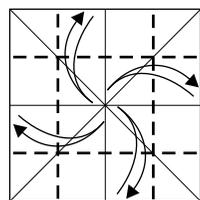Rose - low intermediate model - diagram 8.11.11 - © **Evi Binzinger/Germany - www.kunstkauz.de**

Paper, which holds the crease well, is recommended. Foiled paper, wetfolded paper and duo colored papers are suitable. Diagrams for private usage only!
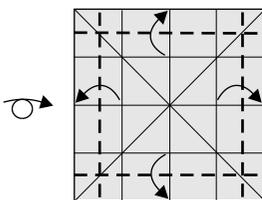
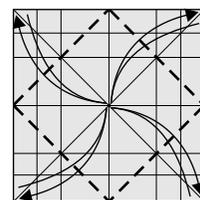**1** White side up. Pre-crease valley folds.
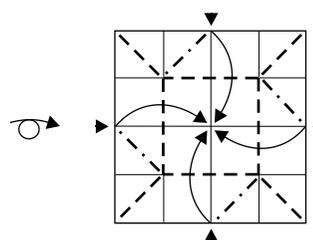
2 Pre-crease diagonal valley folds.
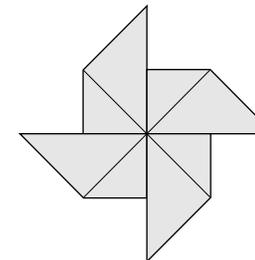
3 Pre-crease valley folds. Turn over.

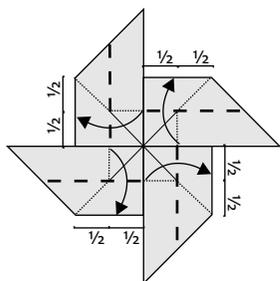**4** Pre-crease valley folds to ¼ crease line.

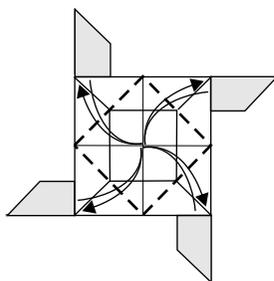**5** Pre-crease blintz folds. Turn over.
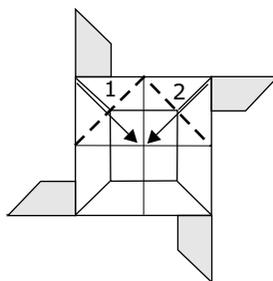
6 Collapse to windmill base.

7 Windmill (enlarged)

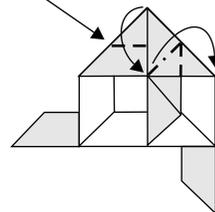**8** Align inner edges to outer edges. Flatten paper.
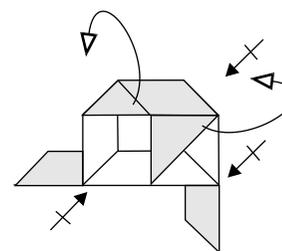
9 Blintz fold and open again.

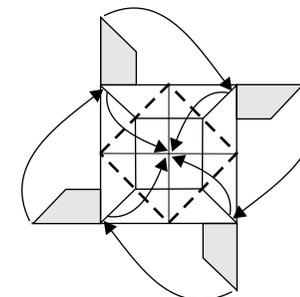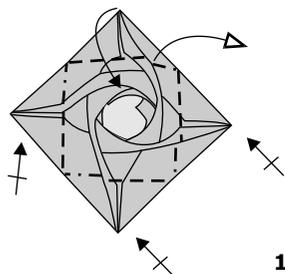**10** Valley fold first the left, then the right side to the middle.

11 Squash fold the upper corner to the middle, while opening the right pocket and mountain folding it to the right side.

Sharp crease.

12 Open model again to step 10, rotate the model and repeat step 11 and 12 on all remaining sides. Open again.

13 Pre-curve wings with a folding bone (colored parts). Blintz fold and then push each wing into the NEXT pocket as far as possible. The model becomes 3D.

14 Make a sharp valley fold, while flattening the paper inside the corner. Only the right upper layer is lifted to the right side. Repeat on other corners.

15 Finish the rose by molding and curving the edges. Press down four corners in the center to get a nicely filled rose.

Meaning of symbols

--------- Valley fold	——— Crease
-·-·-·-·-· Mountain fold	Turn model
Mountain fold	► Press/push here
Mountain fold and open	½ Fold half of the distance
Valley fold	Rotate model
Valley fold and open	+—+ Repeat step —▷ Open